| T: Title* Consider the title.
	+ What ideas/images does it evoke?
	+ What do you think it means before you read the poem?
 |  |
| --- | --- |
| P: Paraphrase* Put the poem into your own words. Get the surface “meaning”: what is the poem about?
	+ Write your paraphrase next to the poem
	+ Highlight or underline words, phrases, images that stand out to you
 |  |
| C: Connotation* Consider what you highlighted/underlined. What could those images/words tell you?
* Look for:
	+ alliteration, rhyming pattern,
	+ Point of view
	+ Language choices
	+ simile, metaphor, personification
	+ Symbolism
	+ Tone
	+ Irony
 |  EVIDENCE | IMPACT |
| A: Attitude* What is the speaker’s attitude? What is the tone of the poem?
* What is the author’s attitude/tone? Does it differ from the speaker?
 | EVIDENCE | IMPACT |
| S: Shift* Is there a shift or progression from one idea to another in the poem? Look for:
	+ shifts in speakers and in attitudes/tone.
	+ key words (but, yet, however, although)
	+ punctuation (dashes, periods, colons, ellipsis)
	+ stanza divisions
	+ changes in line or stanza length or both
	+ irony
	+ changes in diction
 | EVIDENCE | IMPACT |
| T: Title, again* Consider the title again.
	+ interpretation changed after reading?
 |  |
| T: Theme* What is the poem saying? What message or idea is the author getting across?
 |  |