| T: Title   * Consider the title.   + What ideas/images does it evoke?   + What do you think it means before you read the poem? |  | |
| --- | --- | --- |
| P: Paraphrase   * Put the poem into your own words. Get the surface “meaning”: what is the poem about?   + Write your paraphrase next to the poem   + Highlight or underline words, phrases, images that stand out to you |  | |
| C: Connotation   * Consider what you highlighted/underlined. What could those images/words tell you? * Look for:   + alliteration, rhyming pattern,   + Point of view   + Language choices   + simile, metaphor, personification   + Symbolism   + Tone   + Irony | EVIDENCE | IMPACT |
| A: Attitude   * What is the speaker’s attitude? What is the tone of the poem? * What is the author’s attitude/tone? Does it differ from the speaker? | EVIDENCE | IMPACT |
| S: Shift   * Is there a shift or progression from one idea to another in the poem? Look for:   + shifts in speakers and in attitudes/tone.   + key words (but, yet, however, although)   + punctuation (dashes, periods, colons, ellipsis)   + stanza divisions   + changes in line or stanza length or both   + irony   + changes in diction | EVIDENCE | IMPACT |
| T: Title, again   * Consider the title again.   + interpretation changed after reading? |  | |
| T: Theme   * What is the poem saying? What message or idea is the author getting across? |  | |