**Revision CCSS W5 Rubric-** use writer’s resources link to address anywhere in your writing that is not at a 4!

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_

**Assignment: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- | --- | --- | --- | --- |
| Element of writing | 4 | 3 | 2 | 1 |
| Word choice & vocabulary | Precise and vividly descriptive vocabulary replacements have been used. Sophisticated vocabulary fits the piece, is there with purpose. | High level vocabulary is present but may lack preciseness or vivid description. Word replacements fit the piece and are there with purpose. | Word choice revisions have been made but do not significantly improve the piece. | Word replacements do not fit the piece, words are not properly used in context. |
| Sentence Variety | There is a wide variety of sentence structures that contribute to the interest & appeal of the text. | Relies on 3-4 sentence structures. Variety is sufficient to make interesting & appealing writing. | Uses 2-3 sentence structures. Not sufficient variety to make interesting or appealing text. | Relies on 1-2 sentence structures. Writing seems formulaic, not interesting or appealing to read. |
| Grammar & Mechanics | No grammatical or mechanical errors present. | Few grammatical or mechanical errors involving complex or obscure rules of writing. | Few grammatical errors, do not distract reader from understanding text. | Several grammatical errors or errors make comprehension difficult. |
| Detail & wordiness | Enough detail to make piece interesting & ‘come alive’ without being too wordy. | Good details but has some places to expand. May have more words than needed to convey meaning. | Not enough details to make piece interesting, uses more words than needed to convey meaning. | Few details, uses too few or too many words to convey meaning. |
| Flow, Style & Voice | Piece has good flow- not choppy or confusing. Voice of author is strong, has elements of style that contribute to interest, readability and maturity. | Piece flows logically. Voice of author comes through, style makes piece engaging. | Piece has some gaps that detract from the story. Little voice of the author comes through, writing seems mechanical or formulaic. | Choppy or confusing sequence, little to no author voice. Writing is awkward and difficult to read & comprehend. |

Average score: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_